# **SAMSUNG TECHWIN**

# High Resolution 37X Zoom Color Camera

User Manual

SCZ-3370



CE



# High Resolution 37X Zoom Color Camera

User Manual

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#### Warranty

If the product does not operate properly in normal conditions, please let us know. Samsung Techwin will resolve the problem for free of charge. The warranty period is 3 years. However, the followings are excluded:

- . If the system behaves abnormally because you run a program irrelevant to the system operation.
- · Deteriorated performance or natural worn-out in process of time

Before operating the camera, confirm the camera model and correct input power voltage. To help you understand this manual thoroughly, we'll introduce our model description.

- SCZ-3370 SERIES
  - NTSC MODEL SCZ-3370N SCZ-3370ND
- PAL MODEL SCZ-3370P SCZ-3370PD

MODEL DESCRIPTION

- SCZ-3370X X
- SIGNAL SYSTEM  $N \rightarrow NTSC MODEL$   $P \rightarrow PAL MODEL$

# safety information



- Do not place conductive objects (e.g. screwdrivers, coins, metal parts, etc.) or containers filled with water on top of the camera. doing so may cause personal injury due to fire, electric shock, or falling objects.
- Do not install the unit in humid, dusty, or sooty locations. doing so may cause fire or electric shock.
- If any unusual smells or smoke come from the unit, stop using the product. in such case, immediately disconnect the power source and contact the service center. continued use in such a condition may cause fire or electric shock.
- If this product fails to operate normally, contact the nearest service center. never disassemble or modify this product in any way. (samsung is not liable for problems caused by unauthorized modifications or attempted repair.)
- 10. When cleaning, do not spray water directly onto parts of the product. doing so may cause fire or electric shock.

### CAUTION

s

- Do not drop objects on the product or apply strong shock to it. Keep away from a location subject to excessive vibrationor magnetic interference.
- Do not install in a location subject to high temperature (over 50°C), low temperature (below -50°C), or high humidity. Doing so may cause fire or electric shock.
- If you want to relocate the already installed product, be sure to turn off the power and then move or reinstall it.
- 4. Remove the power plug from the outlet when then there is a lightning. Neglecting to do so may cause fire or damage to the product.
- 5. Keep out of direct sunlight and heat radiation sources. It may cause fire.
- 6. Install it in a place with good ventilation.
- Avoid aiming the camera directly towards extremely bright objects such as sun, as this may damage the CCD image sensor.
- Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.
- The Mains plug is used as a disconnect device and shall stay readily operable at any time.
- 10. Do not expose the camera to radioactivity. Radioactivity exposure may damage the CCD.

# safety information

# FCC STATEMENT

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions :

- 1) This device may not cause harmful interference, and
- This device must accept any interference received including interference that may cause undesired operation.

# CAUTION

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



### IC Compliance Notice

This Class A digital apparatus meets all requirements of the Canadian Interference.-Causing Equipment Regulations of ICES-003.



### Correct Disposal of This Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking on the product, accessories or literature indicates that the product and its electronic accessories (e.g. charger, headset, USB cable) should not be disposed of with other household waste at the end of their working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate these items from other types of waste and necycle them responsibly to promote the sustancible reuse of matterial resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take these items for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product and its electronic accessories should not be mixed with other commercial wastes for disposal.

### Correct disposal of batteries in this product

(Applicable in the European Union and other European countries with separate battery return systems.)



This marking on the battery, manual or packaging indicates that the batteries in this product should not be disposed of with other household waste at the end of their working life. Where marked, the chemical symbols Hg, Cd or P bindicate that the battery contains mercury, cadmium or lead above the reference levels in EC Directive 2006/66. If batteries are not properly disposed of, these substances can cause harm to human health or the environment.

To protect natural resources and to promote material reuse, please separate batteries from other types of waste and recycle them through your local, free battery return system.

# 6\_ safety information

# important safety instructions

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12.Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.
- 13.Unplug this apparatus when a card is used. Use caution when moving the cart/ apparatus combination to avoid injury from tip-over.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus

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# introduction

# FEATURES

### 37x Optical Zoom

The built-in SCZ-3370 optical zoom lens is a highly durable component. It features auto focus, auto iris, and zoom functions.

### High Resolution

Adopting high-resolution CCD of 410k (NTSC) / 470k (PAL) pixels provides clear and sharp image.

DIS (Digital Image Stabilizer)
 Digital image stabilization compensates camera shakings for enhanced image capture.

### SSNR 3 (Samsung Super Noise Reduction)

The high-performance SV-V DSP chip effectively removes low-light gain noise and ghosting to provide clear images even in dark environments.

#### Miscellaneous Functions

SYNC, SENS-UP, FLIP(H/V-REV), D-ZOOM and PRIVACY functions are provided.

### DAY&NIGHT(ICR)

This camera has a function that automatically selects the mode that is appropriate for daytime or night-time conditions. The COLOR mode operates in daytime conditions to provide optimum colors, and BW mode operates in night-time conditions to enhance the definition of the image.

### INTELLIGENCE

Once motion is detected, the camera sends an alert signal to the processing unit, which, if used in conjunction with an optional alarm, can provide effective surveillance of your property.

### • SSDR (Samsung Super Dynamic Range)

For images with high contrast between bright and dark areas from difficult lighting conditions such as backlighting, this camera selectively illuminates darker areas while retaining the same light level for brighter areas to even out the overall brightness.

### Wide Dynamic Range (WDR)

By adopting SV-V DSP chip, the camera delivers clear, high quality pictures even in backlight, by increasing exposure in dark areas while decreasing it in bright areas.

### VPS (Virtual Progressive Scan)

Virtual Progressive Scan provides a clearer view of objects, which is used for high-quality video. It is suitable for high-quality recording and Internet transfer.

### PIP (Picture In Picture)

PIP enables you to display the main image along with a collapsed version of the main image.

INTRODUCTION

# introduction

# WHAT'S INCLUDED



\* Install the Front Cover Ring onto the camera before using it with the camera housing.

# COMPONENT NAMES AND FUNCTIONS

TOP

# BOTTOM





Holder Hole: :

If you want to mount the holder in the top of the camera, loosen the factory-default screw on the bottom of the holder before proceeding.

### Bracket Hole :

Use this if you want to attach the camera to the bracket. Screws available for this hole should meet the following specifications.



INTRODUCTION

Attach the bracket to the top of the camera. Use screws included in the package or their equivalent (less than 6mm). Otherwise, the bracket may not assemble to the camera properly.



# introduction

# BOTTOM VIEW



### Key Buttons

Following buttons control zoom, focus, and auto focus functions.

- SET (AF): Press and hold this for two seconds to display the menu. Use this if you
  change the value of a selected item or change the mode and want to confirm
  your change. Press and release this to perform the auto focus.
- Up (TELE) / Down (WIDE): Use this if you want to move a menu item to a desired position or adjust the zoom factor.
- Left (F-NEAR) / Right (F-NEAR): Use this if you want to change the value of a selected item or adjust the focus.

#### O Power Input Terminal

Power supply terminal (DC Type : DC12V±10% DUAL Type : DC12±10%/AC24V±10%

Power LED

Illuminates when power is supplied.

- 6 Video Output Jack Used to connect an external video monitor in jack.
- GND

Earth-grounding terminal for external devices.

B RJ-45 JACK

Terminals, such as RS-485 communications, MD OUT, ZOOM, and FOCUS, EX\_DN are included.

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# <u>connection</u>

# CONNECTING TO MONITOR

Connect Video Out Jack to the monitor's Video In jack as shown below.



- Connection methods may vary depending on the video equipment. Please refer to the model specific instruction manual.
- Connect cables with the unit powered down.

# CONNECTING TO POWER



DC Type : DC 12V, 500mA



DUAL Type : DC 12V, 500mA / AC24V, 500mA

Connect the power once the installation is complete.
 The wire is polarized. Match '+' and '-' terminals properly.

# <u>connection</u>

# CONNECTING TO 8P CONTROL TERMINAL

The camera can be controlled by using external controllers like a Remote controller. (RS-485 Communication)



| Name         | Cable color  | Description | Name  | Cable color | Description          |
|--------------|--------------|-------------|-------|-------------|----------------------|
| ZOOM         | ORANGE       |             | GND   | BLUE        | -                    |
| FOCUS        | WHITE/ORANGE |             | EX DN | WHITE/BLUE  | External D/N         |
| COM          | GREEN        | -           | 485+  | BROWN       | RS-485 communication |
| ALARM<br>OUT | WHITE/GREEN  |             | 485-  | WHITE/BROWN | RS-485 communication |

-

| Connector | Function | Signal Level  | I/O |       |
|-----------|----------|---|-----|-------|
| 700M      | Tele     | +6V ~ +12V  | 1   |       |
|           | Wide     |   | I   | • cor |
| EOCUS     | Far      | +6V ~ +12V  | I   |       |
| FOCUS     | Near     | -6V ~ -12V  | I   | Ň     |
| cc        | DM       | Сом   | -   |       |
| ALARI     | N OUT    | 0V - 5±0.5sec USER Vcc (3V-5V)  | 0   |       |
| EX        | DN       | DAY mode : D&N terminals must be OPEN to external signals.<br>(Do not input voltage)<br>NIGHT mode : D&N terminal must be connected to the ground | I   |       |

Do not simultaneously connect the RS-485 (+) (-) communication line when you use voltage control ZOOM and FOCUS, using the RECEIVER BOX (SRX-100B).

ALARM Output format is open collector.

\* Match the communication setup between devices when you use the wired controller (SPC-200) or SPC-6000.

| ITEM          | SPC-200 | SPC-6000(Factory Default) |
|---------------|---------|---------------------------|
| MODE          | Serial  | Serial                    |
| Data Bit      | 8 bit   | 8 bit                     |
| Bit/Sec       | 9600bps | 9600bps                   |
| Parity        | EVEN    | NONE                      |
| CAM ID NO.    | 0       | 1~255                     |
| RETURN PACKET | ENABLE  | See the SPC-6000 manual   |

# camera operation

# MENU CONFIGURATION

|              | MAIN SETUP N  | IENU  |   |
|--------------|---|---|---|
| SSDR         | • ON  | • OFF   |   |
| WHITE BAL    | <ul><li>ATW</li><li>OUTDOOR</li></ul>                   | <ul><li>MANUAL</li><li>INDOOR</li></ul>                           | ● AWC→SET   |
| BACKLIGHT    | <ul><li>OFF</li><li>WDR</li></ul>                       | • BLC   | • HLC   |
| INTELLIGENCE | • OFF   | • ON  |   |
| FOCUS₄J      | <ul><li>MODE</li><li>D-ZOOM</li><li>LENS INIT</li></ul> | <ul><li>ZOOM TRACK</li><li>ZOOM POS INIT</li><li>RETURN</li></ul> | <ul><li>ZOOM SPEED</li><li>USER PRESET</li></ul>                |
| EXPOSURE     | <ul><li>BRIGHTNESS</li><li>AGC</li><li>RETURN</li></ul> | <ul><li>IRIS</li><li>SSNR3</li></ul>                              | <ul><li>SHUTTER</li><li>SENS-UP</li></ul>                       |
| SPECIAL₄J    | <ul><li>VPS</li><li>DIS</li><li>IMAGE ADJ</li></ul>     | <ul><li>PRIVACY</li><li>SYNC</li><li>DISPLAY</li></ul>            | <ul> <li>DAY/NIGHT</li> <li>COMM ADJ</li> <li>RETURN</li> </ul> |
| RESET        |   |   |   |
| EXIT         |   |   |   |

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# MENU SETUP

Use the five buttons on back of the camera.



- 1. Press the SET button for 2 seconds. (Short-pressing the button activates the AUTO FOCUS).
  - Main setup menu is displayed on the monitor screen.

|  | MAIN SI  | ETUP                        |   |
|--|--|-----------------------------|---|
| Select feature<br>using the UP or<br>DOWN button | ► SSDR<br>WHITE BAL<br>BACKLIGHT<br>INTELLIGENCE<br>FOCUS <sub>4</sub> J<br>EXPOSURE <sub>4</sub> J<br>RESET<br>EXIT | ON.L -<br>ATW<br>OFF<br>OFF | Change the status<br>using the LEFT or<br>RIGHT button. |

- 2. Select the desired feature using the UP or DOWN button.
- 3. Change the status of the selected feature using the LEFT or RIGHT button.
- 4. When completed, move the arrow indicator to 'EXIT' and press the SET button.

■ Features marked with a ↓ have an accessible submenu.
 ■ An item with the - - - icon is unavailable due to function settings.

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CAMERA OPERATION

# camera operation

# SSDR (SAMSUNG SUPER DYNAMIC RANGE)

SSDR illuminates darker spots of an image while retaining the same light level for brighter spots to even out the overall brightness of images with high contrast between bright and dark spots

| ſ |   | MAIN SETUP |      |   |
|---|---|------------|------|---|
| Ш | ► | SSDR       | ON₄∟ |   |
| U |   | WHITE BAL  | ATW  | J |

- 1. When the SETUP menu screen is displayed, select 'SSDR' by using the button so that the arrow indicates 'SSDR'.
- 2. Use the button to change the SSDR level according to the contrast between bright and dark areas.



SSDR ON

SSDR OFF

# WHITE BAL (WHITE BALANCE)

Use the White Balance function to adjust the screen color.

- 1. When the SETUP menu screen is displayed, select 'White Bal' by using the Up and Down buttons so that the arrow indicates 'White Bal' .
- 2. Select a desired mode using the Up and Down buttons.

| ſ  | MAIN SETUP |      |  |
|----|------------|------|--|
|    | SSDR       | ON₄⊥ |  |
|    | WHITE BAL  | ATW  |  |
|    | BACKLIGHT  | OFF  |  |
| ١. |            |      |  |

\* Select one of the following 5 modes, as appropriate for your purpose.

- ATW : Select this when the color temperature is between 1,700°K and 11,000°K.
- MANUAL :

Select this to fine-tune White Balance manually. Set White Balance first by using the ATW or AWC mode. After that switch to MANUAL mode, fine-tune the White Balance and then press the Function Setup switch.



- AWC→SET : To find the optimal luminance level for the current environment, point the camera towards a sheet of white paper and press the Function Setup switch. If the environment changes, readjust it.
- OUTDOOR : Select this when the color temperature is between 1,700°K and 11,000°K. (sodium light inclusion)
- INDOOR : Select this when the color temperature is between 4,500  $\!\!^\circ\!\!\mathrm{K}$  and 8,500  $\!\!^\circ\!\!\mathrm{K}.$

White Balance may not work properly under the following conditions. In this case select the AWC mode.

When the color temperature of the environment surrounding the subject is out of the control range (e.g. clear sky or sunset).

- 2 When the ambient illumination of the subject is dim.
- If the camera is directed towards a fluorescent light or is installed in a place where illumination changes dramatically, the White Balance operation may become unstable.

# BACKLIGHT

Designed to provide clear separation of the subject from the background even under a severe backlight condition.

1. When the SETUP menu screen is displayed, select 'Backlight' by using the Up and Down buttons so that the arrow indicates 'Backlight'.

| ſ |   | MAIN S       | SETUP |   |
|---|---|--------------|-------|---|
|   |   | SSDR         | ON₄   |   |
|   |   | WHITE BAL    | ATW   |   |
|   | ► | BACKLIGHT    | OFF   |   |
| U |   | INTELLIGENCE | OFF   | , |

# camera operation

- 2. Select a desired mode using the left or right button according to your needs.
  - WDR (Wide Dynamic Range) :

It displays a sharp image of the objects in a scene where both bright and dark areas exist.



WDR



- LIMIT : Select a sensitivity level of WDR. (LOW/MEDIUM/HIGH)
- LEVEL: Select a brightness level of WDR. (1~10)
- MODE : Select a mode that is suitable to the indoor or outdoor backlight condition.

|   | WDR          | SETUP  |
|---|--------------|--------|
| ► | LIMIT        | MIDDLE |
|   | LEVEL        |        |
|   | MODE         | INDOOR |
|   | ANTI ROLLING | OFF    |
|   | RETURN₊J     |        |

- ANTI ROLLING : Reduces the difference of ambient colors to lessen the rolling that occurs under the fluorescent lighting.
- BLC :

You can specify a desired area on the video manually and set the area to be displayed more clearly.

- LEVEL : You can adjust the brightness of the monitoring area.
- UP/DOWN/LEFT/RIGHT : You can adjust the position of the monitoring area.
- HLC (HIGH LIGHT COMPENSATION) :

When a strong light such as streetlamp or headlight faces forward to the camera, you can mask that exposed area in order to protect it from being saturated.

- LEVEL: You can adjust the brightness of the monitoring area.
- LIMIT : You can specify the operating conditions for enabling HLC.

| BL       | .C SETUP |      |   |
|----------|----------|------|---|
| LEVEL    | MI       | DDLE |   |
| TOP      | *        | 25   |   |
| BOTTOM   | ****     | 90   |   |
| LEFT     | *        | 55   |   |
| RIGHT    | *        | 120  |   |
| RETURN₊J |          |      | _ |

|   | HL         | C SETUP                                 |  |
|---|------------|---|--|
| ► | LEVEL      | MIDDLE                                  |  |
|   | LIMIT      | NIGHT ONLY                              |  |
|   | MASK COLOR | BLACK                                   |  |
|   | MASK TONE  | *                                       |  |
|   | TOP        | *************************************** |  |
|   | BOTTOM     |   |  |
|   | LEFT       | *************************************** |  |
|   | RIGHT      |   |  |
|   | RETURN₊J   |   |  |
|   |            |   |  |

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- MASK COLOR/TONE :

You can specify the color and brightness of the masking area. (Black, red, blue, sky blue, pink)

- UP/DOWN/LEFT/RIGHT :

You can adjust the position of the monitoring area.

• OFF : Cancels the BLC function.

The WDR mode will be disabled if you select MANUAL or A.FLK mode from the shutter menu.

If you still choose to use WDR, you may encounter one of the following problems that differ depending on the lightning condition.

1 Unnatural change of colors that cause an unnatural image on the screen

Noise on the bright area of the image

- As the performance of the WDR function may differ depending on the bright-area size of the image, it is recommended to optimize the installation angle for the best performance.
- When dark, the HLC is only activated when a bright light exceeding a specific size. (In NIGHT ONLY mode.)
- Increasing the maximum value may cause an unnatural portion of the image.
- If you use the VPS (Virtual Progressive Scan) function, the CCD reads differently so you can not use WDR simultaneously. If you set VPS to ON, WDR will be automatically set to FIXED Mode.
- The use of a DC lens than the manual lens is recommended to WDR optimal performance.
- Activating BLC may cause the camera to repeat the Auto Focus operation depending on lighting conditions. It is recommended that you use the Focus Setup menu in One-Push or Manual mode.
- Smart Zoom and BLC cannot be used in conjunction with each other:
- Setting up Smart Zoom and then BLC automatically cancels Smart Zoom.

# INTELLIGENCE

Enables you to detect and trace a moving object.

| MAIN SETUP            |     |
|-----------------------|-----|
| SSDR                  | ON₄ |
| WHITE BAL             | ATW |
| BACKLIGHT             | OFF |
| INTELLIGENCE          | OFF |
| F0CUS <sub>4</sub> _I |     |
| EXPOSURE              |     |

### MOTION :

Select a type that you want to detect.

- OFF : Do not detect any motion.
- DETECTION: This product enables you to detect a moving object, ensuring a better monitoring.

#### INTELLIGENCE

| MOTION<br>DETECT BOX | DETECTION |
|----------------------|-----------|
| ALARM OUT            | ON        |
| SMART ZOOM           | OFF       |
| DETECT AREA          |           |
| MASK AREA            |           |
| SENSITIVITY          |           |
| DET. SIZE            |           |
| RETURN               |           |

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CAMERA OPERATION

# camera operation

### - TRACKING : Detect and trace a moving object.

- MODE : Specify the use of the fences that you have selected in the FENCE SEL menu.
- TYPE : You can select one of two types for the fence LINE and AREA
- COUNT: Display the number of times that an object enters or exits from the fence.

| TRACKING  |      |
|-----------|------|
| MODE      | 0FF  |
| TYPE      | LINE |
| COUNT     | 0FF  |
| FILL      | 0FF  |
| POSITION. |      |
| RETURN    |      |

LINE FENCE

POS1

DIR1

.....\* 25

SEL POS

X POS

Y POS

DIRECTION

RETURN-

- FILL: Specify the use of color filling on the selected fence.
- POSITION: Specify the position and detectable direction of the line fence or area fence, depending on the fence type.
  - 1) LINE FENCE
    - SEL POS: Select a changing point from position 1 and position 2.
    - X POS/Y POS: Specify the position of the changing point that you have selected in the SEL POS menu.
    - ► DIRECTION
      - DIR 1: Detect an object that moves from left to right based on the specified fence line.
      - DIR 2: Detect an object that moves from right to left based on the specified fence line.
      - DIR 1/2: Detect an object that moves in any direction of right to left or left to right based on the specified fence line.
    - RETURN: Save the fence position settings and return to the INTELLIGENCE menu.

## 2) AREA FENCE

- SEL POS: Select a changing point from position 1 through position 4.
- X POS/Y POS: Specify the position of the changing point that you have selected in the SEL POS menu.

|   | A         | REA FENCE     |     |  |
|---|-----------|---------------|-----|--|
| ► | SEL POS   | Р             | 0S1 |  |
|   | X POS     | <b>******</b> | 20  |  |
|   | Y POS     | <b>******</b> | 20  |  |
|   | DIRECTION | <b>İ</b>      | IN  |  |
|   | RETURN₊J  |               |     |  |
|   |           |               |     |  |

CAMERA OPERATION

- ▶ DIRECTION
  - · IN: Detect any object that enters the specified fence area.
  - · OUT: Detect any object that exits from the specified fence area.
  - IN/OUT: Detect any object that enters or exits from the specified fence area.
- ▶ RETURN: Save the fence position settings and return to the INTELLIGENCE menu.
- FIXED/MOVED: Detect if an existing object (on the screen) disappears or if an object appears from nowhere and stays for a certain time.
- In following situations, FIXED/MOVED detection may not work properly.
  - If multiple motions continue at random.
  - If a fixed object continues to move in the same position.
  - . If a newly appearing object conceals another object that is moving.
  - DETECT BOX: Display an object in a box that is detected to move in your specified type.
  - ALARM OUT: Output the detection signal through the rear port of the camera if an object is detected to move in your specified type.
  - SMART ZOOM :

Smart zoom is operated in connection with MOTION DETECTION. When the SMART ZOOM function is 'ON' while the MOTION DETECTION mode is 'ON', the zoom goes to the TARGET ZOOM position once motion is detected. Once the zoom action is finished

| SMART ZOOM SETU | JP    |
|-----------------|-------|
| START ZOOM      | X1    |
| TARGET ZOOM     | X5    |
| DWELL TIME      | 5 SEC |
| RETURN₊⊔        |       |

and 'DWELL TIME' has passed, the zoom returns to the 'START ZOOM' position.

- START ZOOM : By moving the left or right button in the 'START ZOOM' item to select the zoom position from 1x to 37x to be returned after the 'SMART ZOOM' action is over.
- TARGET ZOOM : Use the left or right button in the 'TARGET ZOOM' item to select the zoom position from 1x to 37x to be used during MOTION DETECTION.
- DWELL TIME : Use the left or right button in the 'DWELL TIME' item to select a time between 5 and 60 seconds for the dwell time before the zoom is returned to the 'START ZOOM' position. (5,7,10,15,20,30,40,60 sec)

# camera operation

DETECT AREA : You can specify a motion detection area.

|   |               | DETECT AREA |    |  |
|---|---------------|-------------|----|--|
| ► | TOP           | *           | 1  |  |
|   | BOTTOM        | ****        | 50 |  |
|   | LEFT          | *           | 1  |  |
|   | RIGHT         | ****        | 50 |  |
|   | <b>RETURN</b> | _           |    |  |

MASK AREA :

You can specify an exceptional area to motion detection by masking the area.

- AREA SEL: Select a desired one from 4 areas.

- AREA: Specify the use of the selected area.

 - Up/Down/Left/Right: You can adjust the position of the exceptional area to motion detection.

|   |         | MASK AREA                               |  |
|---|---------|---|--|
| ► | AREA    | AREA1                                   |  |
|   | MODE    | OFF                                     |  |
|   | TOP     | ····*············ 30                    |  |
|   | BOTTOM  | **************************************  |  |
|   | LEFT    | *************************************** |  |
|   | RIGHT   | ·····*********************************  |  |
|   | RETURN₄ | 1                                       |  |

- SENSITIVITY : Specify the sensitivity level of the motion detection. The lower the level is, the stronger the sensitivity becomes.
- DETECT SIZE : Specify the size of an object to detect on the screen.
   The higher the level is, the greater the size becomes.
- RETURN : Save the INTELLIGENCE settings and return to the SPECIAL SETUP menu.

# FOCUS

From the Main Setup menu, select FOCUS and press SET. You can now change the focus.



# camera operation

- MANUAL :
  - The focus should be adjusted manually, depending on the zoom factor.
  - Select the MF (MANUAL FOCUS) mode and use the Up/Down button to perform the zooming. Use the Left/Right button to adjust the focus.

| ZOOM/FOCUS POS SETUP |  |
|----------------------|--|
|                      |  |
| ↑:TELE ↓:WIDE        |  |

 $\leftarrow$  : NEAR  $\rightarrow$  : FAR

### • ZOOM TRACK :

Select 'ON' for the 'SMART ZOOM' item in the MOTION DETECTION menu and press SET button to change the settings for the 'SMART ZOOM' function. Use the left or right button in the 'ZOOM' item to select 'AUTOTRACK' or

|   |   | FOCUS      | SETUP         |   |
|---|---|------------|---------------|---|
|   |   | MODE       | AUT0 <b>↓</b> |   |
|   | ► | ZOOM TRACK | AUTO TRACK    |   |
| C |   | ZOOM SPEED | FAST          | , |

- 'TRACK' and press SET button to activate the zoom action focus function.
- AUTO TRACK : Zooming in while deciding or adjusting the status of the focus.
- TRACK : The camera moves the focus track which is established.
- OFF : Only the zoom lens moves.

### • ZOOM SPEED :

Configure zoom tracing speed using this feature. Position the indicator over 'ZOOM SPEED' using the UP or DOWN button and then set to desired mode using the LEFT or RIGHT button.

### • D-ZOOM :

Configure magnification limit from x2-x16 using this feature. Position the indicator over 'D-ZOOM' using the UP or DOWN button Set 'D-ZOOM' to 'ON' and press the SET button to confirm.

|   | FOCUS      | SETUP      |
|---|------------|------------|
|   | MODE       | AUT0↓      |
|   | ZOOM TRACK | AUTO TRACK |
| ► | ZOOM SPEED | FAST       |
|   | D-ZOOM     | OFF        |

|   | FOCUS         | SETUP      | 1 |
|---|---------------|------------|---|
|   | MODE          | AUT0₊      |   |
|   | ZOOM TRACK    | AUTO TRACK |   |
|   | ZOOM SPEED    | FAST       |   |
| ► | D-ZOOM        | OFF        |   |
|   | ZOOM POS INIT | OFF        | _ |
| _ |               |            | - |

# D-ZOOM LIMIT SETUP

► LIMIT RETURN↓ X2

When the DIS is enabled, you cannot use the D-ZOOM.

26\_ camera operation

ZOOM POS INIT :

Moves to the controlled ZOOM position when the power is truned on and the initial ZOOM position has been set.

|   | FOCUS SE      | TUP           |   |
|---|---------------|---------------|---|
|   | MODE          | AUT0 <b>↓</b> |   |
|   | ZOOM TRACK    | AUTO TRACK    |   |
|   | ZOOM SPEED    | FAST          |   |
|   | D-ZOOM        | OFF           |   |
| • | ZOOM POS INIT | OFF           |   |
|   | USER PRESET   | OFF           |   |
|   |               |               | - |

CAMERA OPERATION

- AUTO : If you turn the power off and on, the zoom magnification level is set to the previous level that was set before the power went off.
- MANUAL : The zoom magnification level can be set from 1x to 37X.

The zoom postion is saved after 5 seconds when you set zoom function.

#### USER PRESET :

Preset user-designated configurations using this feature. Position the indicator over 'USER PRESET' using the UP or DOWN button and then set to 'ON' using the LEFT or RIGHT button. Press the SET button to confirm.

- PRESET NO : Up to 128 preset configurations are supported.
- SAVE : Save configured preset.
- CLEAR : Clear configured preset.
- RETURN : Revert to the FOCUS SETUP menu.

#### LENS INIT :

Use the left or right button in the 'Lens initialization' item select 'Automatic' or 'Manual' and then press the SET button.

- AUTO : The lens can automatically be set by a pre-selected day, from 1-day to 7-days. This will start from when the time is set.
- Manual : The Lens will reset when you press the SET button.

| FOCUS SETUP |               |            |
|-------------|---------------|------------|
|             | MODE          | AUTO₊J     |
|             | ZOOM TRACK    | AUTO TRACK |
|             | ZOOM SPEED    | FAST       |
|             | D-ZOOM        | OFF        |
|             | ZOOM POS INIT | OFF        |
|             | USER PRESET   | OFF        |
| ►           | LENS INIT     | MANUAL     |
|             | RETURN₊J      |            |

ZOOM SPEED FAST D-ZOOM OFF ZOOM POS INIT OFF USER PRESET OFF LENS INIT MANUAL

FOCUS SETUP

AUT0

AUTO TRACK

MODE

ZOOM TRACK

RETURN : Save the current settings and return to the parent menu (MAIN SETUP).

#### **EXPOSURE**

From the Main Setup menu, select EXPOSURE and press SET. You can now change the exposure setting.

| MAIN SETUP   |     |
|--------------|-----|
| SSDR         | ON₄ |
| WHITE BAL    | ATW |
| BACKLIGHT    | OFF |
| INTELLIGENCE | OFF |
| FOCUS₄       |     |
| ► EXPOSURE   |     |
| SPECIAL      |     |

• BRIGHTNESS :

Use this feature to adjust image brightness. Position the indicator over 'BRIGHTNESS' using the UP or DOWN button. Then increase or decrease brightness level using the LEFT or RIGHT button while verifying the changes on screen. Set END once desired level is obtained.



- IRIS : Set 'IRIS' to 'AUTO' or 'MANUAL'. Position the indicator over 'IRIS' using the UP or DOWN button and then select the desired iris mode using the LEFT or RIGHT button.
  - AUTO: The iris is automatically activated upon illumination.
  - MANUAL : Manual iris configuration. Set 'IRIS' to 'MANUAL' using the LEFT or RIGHT button and then press the



SET button. Increase or decrease iris level using the LEFT or RIGHT button while verifying the changes on screen.

Χ2



If facing the camera directly to fluorescent lighting with the shutter mode set to ESC, you may encounter corrupt pixels. To prevent this, switch the iris mode to Auto or fix the shutter speed to 1/60, or adjust the recording position as appropriate.

### • AGC (Auto Gain Control) :

Select GAIN and use the Left/Right button to switch the mode to: OFF, LOW, MEDIUM, HIGH OR MANUAL.

|  | _ |
|--|---|
| EXPOSURE SETUP                                 |   |
| BRIGHTNESS IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII |   |
| ► AGC HIGH<br>SSNR3 MEDIUM                     |   |



- SSNR(Samsung Super Noise Reduction) : The background noise in a lowcontrast scene will be reduced variably depending on the mode. The noise will be reduced in the sequence: OFF, LOW, MEDIUM, HIGH. Select DNR and use the Left/Right button to switch the mode to: OFF, LOW, MEDIUM or HIGH.
  - LOW : Low noise reduction
  - MEDIUM : Medium noise reduction
  - HIGH: High noise reduction
  - OFF : Disabled

Setting 'AGC' to OFF locks 'SSNR3' configuration.

- SENS-UP : This feature ensures clear images at night or under low light conditions.
  - Position the indicator over 'SENS-UP'
     using the UP or DOWN button.



- 2 Set 'SENS-UP' to the desired mode using the LEFT or RIGHT button.
  - AUTO : Select this mode for use in night time or under low light conditions.
  - OFF : Disabled
- If GAIN of EXPOSURE is not in use, the SENS-UP (Sensitivity-Up) is set to "---".
  - Once 'AUTO' mode is set, the user can configure the SENS-UP limit by increasing/ decreasing the shutter speed (e.g.: X2, X4...... X32, X64, X128, X256, X512).
  - Enabling Sens-Up increases camera sensitivity and may result in additional noise and/or other phenomenons. This is normal.
  - RETURN : To revert to the main setup menu.

### SPECIAL



- OFF : Switch the video recording system to 2:1 Interlace Scan.
- ON : Switch the video recording system to Virtual Progressive Scan.
- PRIVACY : Hide the area that you want not to be displayed on the screen.
  - When the SPECIAL menu screen is displayed, using the UP or DOWN button so that the arrow indicates 'PRIVACY'.
  - 2 Set up the mode using the 4 direction buttons.
    - AREA : You can specify up to 12 areas to your preference.
    - MODE : Determines whether to use the area selected in the AREA SEL.

|   |           |             |        | - 1 |
|---|-----------|-------------|--------|-----|
|   | PRIVAC    | Y AREA SETL | JP     |     |
| ► | AREA      |             | AREA 1 |     |
|   | MODE      |             | ON     |     |
|   | MASK COLC | R           | GREEN  |     |
|   | TRANSPARE | NCY         | 0FF    |     |
|   | SEL POS   |             | L_TOP  |     |
|   | XPOS      | ******      | ıı 10  |     |
|   | YPOS      | ******      | ıı 10  |     |
|   | RETURN₊⊔  |             |        |     |
|   |           |             |        |     |

- MASK COLOR : You can select one from 6 colors (green, red, blue, black, white and gray) that is used to fill the selected area.
- TRANSPARENCY : Specify the use of transparency on the selected area.
- SEL POS/X POS/Y POS : Changes the position of the selected area.
- RETURN : Saves the PRIVACY settings and return to the SPECIAL SETUP menu.

►

- DAY/NIGHT : You can display pictures in color or black and white.
  - When the SETUP menu screen is displayed, select 'DAY/NIGHT' using the UP or DOWN button so that the arrow indicates 'DAY/NIGHT'.
  - Select a desired mode using the LEFT or RIGHT button according to the picture display you want.

| SPECIAL SETUP |        |  |  |
|---------------|--------|--|--|
| VPS           | OFF    |  |  |
| PRIVACY       | OFF    |  |  |
| DAY/NIGHT     | AUTO↓J |  |  |
| DIS           | OFF    |  |  |
| SYNC          | INT    |  |  |

• AUTO : The mode is switched

to 'Color' in a normal environment, but switches to 'B/W' mode when ambient illumination is low. To set up the switching time or speed for AUTO mode, press the SET button.

- · COLOR: The picture is always displayed in color.
- B/W : The picture is always displayed in black and white.
- DWELL TIME : You can select day/night switching delay time from.  $\rightarrow$  5,7,10,15,20,30,40, 60(sec)
- DURATION : You can select the day/night switching point(lux).

|      | $\text{Color} \rightarrow \text{B/W}$ | $\text{B/W} \rightarrow \text{Color}$ |
|------|---------------------------------------|---------------------------------------|
| Fast | 2.5Lux                                | 4Lux                                  |
| Slow | 1Lux                                  | 6Lux                                  |

\* Illumination table if the gain is set to HIGH

- EXT : This mode allows you to apply a desired filter to external signals.
- The brightness of illumination is changeable by installed environment.

 DIS : The DIS mode can compensate for vibration of the camera

| SPECIAL SETUP |        |  |
|---------------|--------|--|
| VPS           | OFF    |  |
| PRIVACY       | OFF    |  |
| DAY/NIGHT     | AUTO↓J |  |
| DIS           | OFF    |  |
| SYNC          | INT    |  |

When DIS is operating, D-ZOOM does not operate.

- SYNC : Two synchronization modes are available INTERNAL and EXTERNAL LINE-LOCK. In LINE-LOCK mode, it synchronizes the camera's video out signal to the external SYNC signal.
  - INT : Internal synchronization
  - LL : External line-lock synchronization
  - If you choose 'LL', you can adjust the desired phase. Press the SET button.
  - You can adjust the desired phase from 0 to 359.
- COMM ADJ (Communication Adjustment) : This function sets up the camera communication status when controlling the camera through an external controlled device.
  - When the SPECIAL menu screen is displayed, using the UP or DOWN button so that the arrow indicates 'COMM ADJ'.

|   |                      |                           | - |
|---|----------------------|---------------------------|---|
| ► | COMMUNIC<br>PROTOCOL | CATION SETUP<br>SAMSUNG-T |   |
|   | CAM ID               |                           |   |
|   | BAUD RATE            | 9600                      |   |
|   | UART MODE            | 8-N-1                     |   |
|   | RET PKT              | DISABLE                   |   |
|   | RETURN₊              |                           |   |
|   |                      |                           |   |

- 2 Set up the mode moving the 4 direction of the SET button.
  - Protocol : Select the communication PROTOCOL. (SAMSUNG-T/PELCO-D/ PELCO-P/ BOSCH/HONEYWELL/VICON/AD/SAMSUNG-E/ PANASONIC)
  - CAM ID : Determines the camera's identification number (between 0 and 255).
  - BAUD RATE : You can select 2400/4800/9600/19200/38400/57600/1152000 bps.

CAMERA OPERATION

- UART MODE : You can select NONE, EVEN or ODD for the parity bits.
- RET PKT : You can choose whether to send an ACK signal when the communication control command is issued to the camera.
- IMAGE ADJ : Includes image quality or special function factors.
  - When the SETUP menu screen is displayed, select 'IMAGE ADJ.' using the UP or DOWN button so that the arrow indicates 'IMAGE ADJ.
  - 2 Select a desired mode using the LEFT or RIGHT button.

| SPECIAL SETUP |            |      |
|---------------|------------|------|
|               | VPS        | OFF  |
|               | PRIVACY    | OFF  |
|               | DAY/NIGHT  | AUT0 |
|               | DIS        | OFF  |
|               | SYNC       | INT  |
| ►             | IMAGE ADJ↓ |      |
|               | DISPLAY₄   |      |
|               | RETURN.    |      |

- PIP (Picture In Picture): PIP enables you to display the main image along with a collapsed version of the main image. The position of the collapsed image can be adjusted to your preference.
- H-REV : You can flip the picture horizontally on the screen.

|   | IMAGE SETUP |      |  |
|---|-------------|------|--|
| ► | PIP         | OFF  |  |
|   | H-REV       | 0FF  |  |
|   | V-REV       | 0FF  |  |
|   | SHARPNESS   | ON₊J |  |
|   | MONITOR     | LCD₊ |  |
|   | RETURN↓     |      |  |
|   |             |      |  |

 V-REV : You can flip the picture vertically on IMAGE ADJen.
 SHARPNESS ·

As you increase this value, the picture outline becomes stronger and clearer.

- Monitor : Please change the settings value of video appropriate to your monitor.
- LCD: Please select this menu item when using an LCD monitor.



• RETURN : Return to the SPECIAL menu.

### DISPLAY

 CAM TITLE The camera title will be displayed on the monitor if you have provided one.

Press the SET button to display the main setup menu and move the arrow indicator to 'CAM TITLE' using the UP or DOWN button.

Set 'CAM TITLE' to 'ON' using the UP or DOWN button.

 If the CAM TITLE feature is set to 'OFF', the name will not displayed in the monitor

| SPECIAL SETUP            |       |  |  |
|--------------------------|-------|--|--|
| VPS                      | 0FF   |  |  |
| PRIVACY                  | OFF   |  |  |
| DAY/NIGHT                | AUTO₊ |  |  |
| DIS                      | OFF   |  |  |
| SYNC                     | INT   |  |  |
| IMAGE ADJ <sub>4</sub> _ |       |  |  |
| DISPLAY₄                 |       |  |  |
| RETURN.                  |       |  |  |

|   | DISPLAY    | SETUP   |
|---|------------|---------|
| ► | CAM TITLE  | OFF     |
|   | CAM ID     | OFF     |
|   | CAM INFO   | OFF     |
|   | ZOOM MAG   | OFF     |
|   | FONT COLOR | WHITE   |
|   | LANGUAGE   | ENGLISH |
|   | RETURN₄    |         |
|   |            |         |

I Press the SET button.

O Use the direction buttons to move to a desired character and press SET. Repeat this process to enter up to 15 characters. CAMERA TITLE SETUP

Correcting Mistakes Move the cursor th 'CLR' and press the SET button to clear the entire entry. To modify one character, use LEFT or RIGHT to position the cursor above the character to be modified and click the SET button after selecting the character to enter.



- Enter a title, move the cursor to 'POS' and press the SET button. The entered title appears on the screen. Select the position to display the title on the screen by moving the 4 direction buttons and press the SET button. When the position is determined, select.
  - · CAM ID : Displays camera ID on top left corner of the screen.
  - · CAM INFO : Displays camera information on screen.
  - ZOOM MAG : Use this feature to display the current zoom magnification level on screen. Position the indicator over 'ZOOM MAG' using the UP or DOWN button. Then set to ON using the LEFT or RIGHT button.
  - · FONT COLOR : You can select the font color(white, yellow, green, red, blue)
  - LANGUAGE : You can select the menu language according to your requirements (English, Japanese, Spanish, French, Portuguese, Taiwanese, Korean, German, Italian, Russian, Polish, Czech, Romanian, Serbian, Turkish)
  - RETURN : Select this to save the SPECIAL menu settings and return to the SPECIAL menu.

# RESET

To reset your camera to factory default condition. Communication, Language and Monitor settings are not initialized.

# EXIT

ſ

To finish setup menu.

CAMERA OPERATION

# TROUBLESHOOTING

If you have trouble operating your camera, refer to the following table. If the guidelines do not enable you to solve the problem, contact an authorized technician.

| PROBLEM   | SOLUTION  |
|---|---|
| Nothing appears on the screen.  | <ul> <li>Ensure that your camera is supplied with rated<br/>power as appropriate.</li> <li>Check that you have properly connected VIDEO<br/>cable to the camera VIDEO output jack.</li> </ul>                                   |
| The image on the screen is dim.   | <ul> <li>If the lens is dusty, wipe it out with a clean cloth or brush.</li> <li>Set the monitor to proper condition.</li> <li>If the camera is exposed to too strong light, change the camera position.</li> </ul>             |
| The image on the screen is dark.  | <ul> <li>Adjust the contrast feature of the monitor.</li> <li>If you have an intermediate device, set the 75Ω /<br/>Hi-z property.</li> </ul>   |
| The camera is not working properly, and the surface of the camera is hot. | Check that you have properly connected the camera to an appropriate power source.   |
| The SENS-UP function does not work.                                       | <ul> <li>Check that AGC of EXPOSURE SETUP menu is 'OFF'.</li> <li>Check that SHUTTER of EXPOSURE SETUP menu<br/>is 'A.FLK' or 'MANUAL'.</li> </ul>  |
| The Motion Detection function does not work.                              | <ul> <li>Check if you have set the Intelligence Video<br/>Analysis mode to ON from the SPECIAL menu.</li> </ul>   |
| Color is not correct.   | Check the setting of WHITE BAL SETUP menu.  |
| The screen flickers continually.  | <ul> <li>Check that direction of camera turns toward the Sun.</li> </ul>  |
| When coaxial communication is not available:                              | <ul> <li>Make sure that the camera and monitor are<br/>installed within the recommended distance.</li> <li>Use the video amplifier equivalent to coaxitron if the<br/>recommended installation distance is exceeded.</li> </ul> |
| If the lens is out of focus   | <ul> <li>Check if the Zoom/Focus lever of the lens is adjusted<br/>properly to the focus.</li> </ul>  |

# specifications

# SPECIFICATIONS

|                           | SCZ-3370N   | SCZ-3370ND  | SCZ-3370P  | SCZ-3370PD                  |  |  |  |  |  |
|---------------------------|---|---|--|-----------------------------|--|--|--|--|--|
| VIDEO                     |   |   |  |                             |  |  |  |  |  |
| Imaging Device            | 1/4" Exview Double Scan CCD   |   |  |                             |  |  |  |  |  |
| Total Pixels              | 811(H) x 508(V)   | 311(H) x 508(V) 811(H) x 508(V) 795(H) x 596(V) 795(H) x 596  |  |                             |  |  |  |  |  |
| Effective Pixels          | 768(H) x 494(V)   | 768(H) x 494(V)   | 752(H) x 582(V)  | 752(H) x 582(V)             |  |  |  |  |  |
| Scanning System           | 2 : 1 Interlace, Prog   | 2 : 1 Interlace, Progrssive   |  |                             |  |  |  |  |  |
| Synchronization           | Internal / Line Lock  | Internal  | Internal / Line Lock   | Internal                    |  |  |  |  |  |
| Frequency                 | H : 15.734KHz<br>V : 59.94Hz  | H : 15.734KHz /<br>V : 59.94Hz  | H : 15.625KHz /<br>V : 50Hz  | H : 15.625KHz /<br>V : 50Hz |  |  |  |  |  |
| Horizontal Resolution     | Color : 600 TV lines  | , B/W : 700TV lines   |  |                             |  |  |  |  |  |
| Min. Illumination         | Color : 0.7Lux @ F<br>B/W : 0.07 Lux @ F  | 1.6 (50IRE), 0.001 Li<br>1.6 (50IRE), 0.0001  | ux (Sens-up, 512x)<br>Lux ( Sens-up, 512x                          | )                           |  |  |  |  |  |
| S/N (Y Signal)            | 52dB (AGC off, Wei  | ght on)   |  |                             |  |  |  |  |  |
| Video Output              | CVBS : 1.0 Vp-p / 7   | '5Ω composite   |  |                             |  |  |  |  |  |
| Lens Type                 |   |   |  |                             |  |  |  |  |  |
| Focal Length (Zoom Ratio) | 3.5~129.5mm (Op   | tical 37x)  |  |                             |  |  |  |  |  |
| Max. Aperture Ratio       | 1:1.72 (Wide) ~ 3.9   | 94 (Tele)   |  |                             |  |  |  |  |  |
| Angular Field of View     | H:55.5°(Wide) ~ 1   | .59°(Tele) / V : 42.5   | °(Wide) ~ 1.19°(Tele)  | )                           |  |  |  |  |  |
| Min. Object Distance      | 1.5m  |   |  |                             |  |  |  |  |  |
| Focus Control             | Auto / Manual / On  | e Push  |  |                             |  |  |  |  |  |
| Zoom Movement Speed       | 2.8 sec (Wide to Te   | ele )   |  |                             |  |  |  |  |  |
| OPERATIONAL               |   |   |  |                             |  |  |  |  |  |
| On Screen Display         | NTSC : Multi-langua<br>English, Jap<br>PAL : Multi-langua<br>English, Fren<br>Czech, Roma | age Support<br>ianese, Spanish, Frei<br>ge Support<br>ch, German, Spanish<br>inian, Serbian, Turkis | nch, Portuguese, Taiw<br>1, Italian, Russian, Pol<br>h, Portuguese | anese, Korean<br>ish,       |  |  |  |  |  |
| Camera Title              | Off / On (Displayed   | 15 characters)  |  |                             |  |  |  |  |  |
| Day & Night               | Auto (ICR) / Externa  | I / Color / B/W   |  |                             |  |  |  |  |  |
| Backlight Compensation    | Off / HLC / BLC / W   | DR  |  |                             |  |  |  |  |  |
| Wide Dynamic Range        | 128x  | 128x  | 160x   | 160x                        |  |  |  |  |  |
| Contrast Enhancement      | SSDR ( Off/On )   | SSDR ( Off/On )   |  |                             |  |  |  |  |  |
| Digital Noise Reduction   | SSNRIII ( Off/ Low  | SSNRIII ( Off/ Low / Medium / High )  |  |                             |  |  |  |  |  |

SPECIFICATIONS

# <u>specifications</u>

|                                     | SCZ-3370N  | SCZ-3370ND  | SCZ-3370P   | SCZ-3370PD  |  |  |  |  |  |
|-------------------------------------|--|---|---|---|--|--|--|--|--|
| Digital Image Stabilization         | Off / On   |   |   |   |  |  |  |  |  |
| Privacy Masking                     | Off / On (12 program   | Off / On (12 programmable zones)                                      |   |   |  |  |  |  |  |
| Sens-up (Frame Integration)         | 2x ~ 512x  | 2x ~ 512x   |   |   |  |  |  |  |  |
| Gain Control                        | Off / Low / Medium   | / High / Manual   |   |   |  |  |  |  |  |
| White Balance                       | ATW / Outdoor / Ind  | oor / Manual / AWC  | (1,700K° ~ 11,000K  | °)  |  |  |  |  |  |
| Electronic Shutter Speed            | 1/60~1/120,000se   | с   | 1/50~1/120,000se  | с   |  |  |  |  |  |
| Digital Zoom                        | Off / On (1x ~ 16x)  |   |   |   |  |  |  |  |  |
| Flip / Mirror ( Reverse )           | Off / H-Rev / V-Rev  | / HV-Rev  |   |   |  |  |  |  |  |
| VPS                                 | Off / On   |   |   |   |  |  |  |  |  |
| Intelligent Video Detection         | Fixed_Moved, Motic   | on Detection, Tracking  | , Fence, Counting   |   |  |  |  |  |  |
| Alarm                               | 1 Out  |   |   |   |  |  |  |  |  |
| Communication                       | Coaxial Control ( SPC-300 Compatible ), RS-485   |   |   |   |  |  |  |  |  |
| Protocol                            | Coax : Pelco-C ( Coaxitron )<br>RS-485: Samsung-T, Samsung-E, Pelco-D, Pelco-P, Panasonic, Bosch, Honeywell,<br>Wron, AD |   |   |   |  |  |  |  |  |
| Environmental                       |  |   |   |   |  |  |  |  |  |
| Operating Temperature /<br>Humidity | -10°C ~ +50°C (+   | 14°F ~ +122°F) / Le   | ss than 90% RH  |   |  |  |  |  |  |
| Electrical                          |  |   |   |   |  |  |  |  |  |
| Input Voltage/Current               | Dual ( 24VAC±10%<br>& 12VDC±10% )  | 12VDC±10%   | Dual (24VAC±10%<br>& 12VDC±10%)                                       | 12VDC±10%   |  |  |  |  |  |
| Power Consumption                   | Max. 6.1W  | Max. 4.7W   | Max. 6.1W   | Max. 4.7W   |  |  |  |  |  |
| Mechanical                          |  |   |   |   |  |  |  |  |  |
| Color / Material                    | Black, Silver / Alumi  | nium  |   |   |  |  |  |  |  |
| Dimension (WxHxD)                   | 67.6 x 67.6 x 142.5mm<br>(2.66"x2.66"x5.61")<br>excluding projections  | 67.6 x 67.6 x 118.5mm<br>(2.66"x2.66"x4.67")<br>excluding projections | 67.6 x 67.6 x 142.5mm<br>(2.66"x2.66"x5.61")<br>excluding projections | 67.6 x 67.6 x 118.5mm<br>(2.66"x2.66"x4.67")<br>excluding projections |  |  |  |  |  |
| Weight                              | 500g (1.10lb)  | 410g (0.90lb)   | 500g (1.10lb)   | 410g (0.90lb)   |  |  |  |  |  |

\* The specification for this product may change without prior notice for product improvement.

# DIMENSIONS

<SCZ-3370>

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English\_41

# <u>specifications</u>

# DIMENSIONS

<SCZ-3370D>





Unit : mm (Inches)



42\_ specifications



# SAMSUNG-T Protocol Command Description

# SAMSUNG-T PROTOCOL COMMAND DESCRIPTION

|              |                | Byte1   | Byte2  | Byte3     | Byt |  |  |  |
|--------------|----------------|---|--|-----------|-----|--|--|--|
|              | Command Packet | STX   | CAM ID   | HOST ADDR | C   |  |  |  |
| Command Name | Return Packet  | STX   | CAM ID   | HOST ADDR | R   |  |  |  |
|              | Checksum       | CHECKSUM C<br>SUMMATION F<br>EX) CHECKSUM   | CHECKSUM CALCULATION : UNARY OPERATION OF<br>SUMMATION FROM BYTE2 TO BYTE9.<br>EXICHECKSUM = ~ (BYTE2+BYTE3++BYTE8+BYTE9); |           |     |  |  |  |
|              | Function       | Reset all data to   | factory default valu   | Je.       |     |  |  |  |
| Reset        | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Function       | Move focus lens   | s to far direction.  |           |     |  |  |  |
| Focus Far    | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Function       | Move focus lens   | Move focus lens to near direction.   |           |     |  |  |  |
| Focus Near   | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
| -            | Function       | Move zoom lens to wide direction.   |  |           |     |  |  |  |
| Zoom Wide    | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Function       |   |  |           |     |  |  |  |
| Zoom Tele    | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Function       |   |  |           |     |  |  |  |
|              | Command Packet | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
|              | Return Packet  | A0h   | CAM ID   | HOST ADDR |     |  |  |  |
| ZOOM Direct  | Parameter      | P1, P2: OPTICAL ZOOM = 0000h-064Dh<br>P3: DIGITAL ZOOM = ((256*10)/Ratio)-1<br>EX) D-ZOOM 1.1x: P3=E7h =<br>((256*10)/11)-1, Ratio 11 me ans 1.1x.<br>D-ZOOM 2.0x: P3=7h =<br>((256*10)/20)-1, Ratio 20 means 2.0x. |  |           |     |  |  |  |

44\_ SAMSUNG-T Protocol Command Description

|    | B yte4 II Byte5 | Byte 6 | Byte7 | Byte8 | Byte9 | Byte10 | Byte11    |
|----|-----------------|--------|-------|-------|-------|--------|-----------|
| DR | CAMMAND         | DATA3  | DATA4 | DATA5 | DATA6 | ETX    | CHECKSUM  |
| DR | RESPONSE        | DATA3  | DATA4 | DATA5 | DATA6 | ETX    | CHECKSUM  |
| F  |                 |        |       |       |       |        |           |
|    |                 |        |       |       |       |        |           |
|    |                 |        |       |       |       |        |           |
| DR | 000Fh           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
| DR | 000Fh           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
|    |                 |        |       |       |       |        |           |
| DR | 0100h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
| DR | 0100h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
|    |                 |        |       |       |       |        |           |
| DR | 0200h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
| DR | 0200h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
|    |                 |        |       |       |       |        |           |
| DR | 0040h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
| DR | 0040h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
|    |                 |        |       |       |       |        |           |
| DR | 0020h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
| DR | 0020h           | 00h    | 00h   | 00h   | 00h   | AFh    | CHECK SUM |
|    |                 |        |       |       |       |        |           |
| DR | 00FFh           | P1     | P2    | P3    | 00h   | AFh    | CHECK SUM |
| DR | 00FFh           | P1     | P2    | P3    | 00h   | AFh    | CHECK SUM |

SAMSUNG-T PROTOCOL COMMAND DESCRIPTION

# SAMSUNG-T Protocol Command Description

|                     | Function       | Stop zoom & fo   | zoom & focus lens moving.     |                   |   |  |  |  |
|---------------------|----------------|--|-------------------------------|-------------------|---|--|--|--|
| AF Stop             | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Function       | Unconditionally  | execute auto focus            | š.                |   |  |  |  |
| One push AF         | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Function       | Save current us  | er preset configura           | tion information. |   |  |  |  |
| Lines Dreast Cause  | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
| User Preset Save    | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Parameter      | P1:00h(USER  | PRESET 1) ~ 80h(              | USER PRES ET 128) |   |  |  |  |
|                     | Function       | Execute selecte  | Execute selected user preset. |                   |   |  |  |  |
| Lines Dreast France | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
| User Presel Exec.   | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Parameter      | P1 : 00h(USER PRESET 1) ~ 80h(USER PRES ET 128)                                |                               |                   |   |  |  |  |
|                     | Function       | Clear selected u   | iser preset.                  |                   |   |  |  |  |
| Liner Preset Clear  | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
| User Presel Clear   | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Parameter      | P1:00h(USER  | PRESET 1) ~ 80h(              | USER PRES ET 128) |   |  |  |  |
|                     | Function       | Display OSD menu on the screen.<br>Clear OSD menu and save current menu setup. |                               |                   |   |  |  |  |
| 000140./0%          | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
| USD Menu On/Off     | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Parameter      | P1:00h=ON<br>01h=OFF   |                               |                   |   |  |  |  |
|                     | Function       | Move OSD arro  | w to down.                    |                   |   |  |  |  |
| OSD Menu Up         | Command Packet | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     | Return Packet  | A0h  | CAM ID                        | HOST ADDR         | ( |  |  |  |
|                     |                |  |                               |                   |   |  |  |  |

# 46\_ SAMSUNG-T Protocol Command Description

| DR  | 0000h       | 00h | 00h    | 00h | 00h | AFh | CHECK SUM  |
|-----|-------------|-----|--------|-----|-----|-----|------------|
| DR  | 0000h       | 00h | 00h    | 00h | 00h | AFh | CHECK SUM  |
|     |             |     |        |     |     |     |            |
| DR  | 0045h       | 00h | 00h    | 00h | 00h | AFh | CHECK SUM  |
| DR  | 0045h       | 00h | 00h    | 00h | 00h | AFh | CHECK SUM  |
|     | · · · · · · |     |        |     |     |     |            |
| DR  | 0003h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| DR  | 0003h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| 3)  |             |     |        |     |     |     |            |
|     |             |     |        |     |     |     |            |
| DR  | 0007h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| DR  | 0007h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| 3)  | ·           |     |        |     |     |     |            |
|     |             |     |        |     |     |     |            |
| DR  | 0005h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| DR  | 0005h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| 3)  |             |     |        |     |     |     |            |
|     |             |     |        |     |     |     |            |
|     |             | _   |        |     |     |     |            |
| DR  | 00B1h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
| DR  | 00B1h       | P1  | 00h    | 00h | 00h | Afh | CHECK SUM  |
|     |             |     |        |     |     |     |            |
|     |             |     |        |     |     |     |            |
| DR  | 0008b       | 00h | 00h    | 00h | 00h | AFh | CHECK SLIM |
| INR | 0008h       | 00h | 00h    | 00h | 00h | ΔEb | CHECK SLIM |
|     | 00001       |     | 1 0011 |     |     |     |            |

SAMSUNG-T PROTOCOL COMMAND DESCRIPTION

# SAMSUNG-T Protocol Command Description

|                | Function       | Move OSD arro            | w to down.           |           |   |
|----------------|----------------|--------------------------|----------------------|-----------|---|
| OSD Menu Down  | Command Packet | A0h                      | A0h CAM ID HOST ADDR |           | C |
|                | Return Packet  | A0h                      | CAM ID               | HOST ADDR | C |
|                | Function       | Move OSD arro            | w to left.           |           |   |
| OSD Menu Left  | Command Packet | A0h                      | CAM ID               | HOST ADDR | C |
|                | Return Packet  | A0h                      | CAM ID               | HOST ADDR | C |
|                | Function       | Move OSD arrow to right. |                      |           |   |
| OSD Menu Right | Command Packet | A0h                      | CAM ID               | HOST ADDR | C |
|                | Return Packet  | A0h                      | CAM ID               | HOST ADDR | C |
|                | Function       | Move to inside r         | nenu                 |           |   |
| OSD Menu Set   | Command Packet | A0h                      | CAM ID               | HOST ADDR | C |
|                | Return Packet  | A0h                      | CAM ID               | HOST ADDR | C |
|                | Function       | Move to upper r          | nenu.                |           |   |
| OSD Menu ESC   | Command Packet | A0h                      | CAM ID               | HOST ADDR | C |
|                | Return Packet  | A0h                      | CAM ID               | HOST ADDR | C |
|                |                |                          |                      |           |   |

| DR | 0010h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
|----|-------|-----|-----|-----|-----|-----|-----------|
| DR | 0010h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
|    |       |     |     |     |     |     |           |
| DR | 0004h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
| DR | 0004h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
|    |       |     |     |     |     |     |           |
| DR | 0002h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
| DR | 0002h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
|    |       |     |     |     |     |     |           |
| DR | 0100h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
| DR | 0100h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
|    |       |     |     |     |     |     |           |
| DR | 0200h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |
| DR | 0200h | 00h | 00h | 00h | 00h | AFh | CHECK SUM |

SAMSUNG-T PROTOCOL COMMAND DESCRIPTION













# SAMSUNG TECHWIN SAMSUNG



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